

Script Polish & Production Verification Report

Integrated episodes 1–2 · v3.0 · 13 October 2026

Status and scope

Editorial production-preparation pass complete; NOT certified production-ready. Reviewed screenplay structure, timeline clues, physical continuity and locations. No real-time cast read-through, stunt rehearsal, legal adviser approval, location recce, police consultant or producer timing breakdown has occurred. Rendered page count must not be interpreted as duration.

Executive changes

- Repaired five blocks of malformed screenplay styles, where dialogue and action were incorrectly classified as scene headings.
- Normalised two location/time headings in the Dundee–Kirriemuir sequence; the precise elapsed dates remain to be agreed.
- Qualified the Dundee Law auxiliary communications annex as a fictional set; no claim of an actual accessible Cold War bunker.
- Added document-level production caveats and improved screenplay paragraph handling to prevent character cues becoming stranded.
- Generated a 105-scene indexing ledger for editorial tracking: 54 scenes in Episode One; 51 in Episode Two.

Scene-by-scene timeline index

Relative time and scene locations transcribed from the script. Use the index as a prompt for continuity breakdown, not as verified elapsed clock time.

Episode 1

001 INT. BEIJING — ANALYSIS OFFICE — DAY

002 INT. REEVE HOUSE - KITCHEN - LONDON - MORNING

003 EXT. LONDON — COMMUTER STATION — MORNING

004 INT. CITY BANK — PAYMENTS OPERATIONS FLOOR — MORNING

005 INT. BEIJING — ANALYSIS OFFICE — SAME TIME

006 INT. CITY BANK — GLASS MEETING POD — MID-MORNING

007 INT. CITY BANK — PAYMENTS OPERATIONS FLOOR — LATER

008 INT. BEIJING — ANALYSIS OFFICE — EVENING

009 INT. CITY BANK — COMPLIANCE OFFICE — AFTERNOON

HARRIET KEEL | TWO SHADOWS | PRODUCTION DEVELOPMENT
010 INT. DANIEL REEVE'S HOUSE — KITCHEN — THAT EVENING

011 INT. DANIEL REEVE'S HOUSE — HALLWAY — LATER THAT NIGHT

012 INT. REEVE HOUSE - UPSTAIRS LANDING - NIGHT

013 INT. BISHOPSGATE — INTERVIEW ROOM THREE — DAY

014 INT. POLICE CORRIDOR — MOMENTS LATER

015 INT. LEEDS — COMPLIANCE OFFICE — LATE MORNING

016 INT. HARRIET'S WALTHAMSTOW HOUSE — EVENING

017 INT. WALTHAMSTOW HOUSE - KITCHEN - LATER THAT NIGHT

018 INT. QUEEN ANNE'S GATE - SECURE BRIEFING ROOM - MORNING

019 INT. LONDON - COMMERCIAL DATA-BROKER OPERATIONS FLOOR - LATE MORNING

020 INT. BISHOPSGATE - WITNESS SUITE - DAY

021 INT. BISHOPSGATE - WITNESS PROTECTION CORRIDOR - CONTINUOUS

022 INT. BEIJING - DIRECTOR ZHAO'S OFFICE - NIGHT

023 INT. TRAIN - LONDON TO SCOTLAND - DAY

024 EXT. EDINBURGH - MORNINGSIDE - AFTERNOON

025 INT. DUNMORE'S FIRM - EDINBURGH - PROCUREMENT RECORDS ROOM - AFTERNOON

026 INT. LONDON - SECURE OPERATIONS ROOM - SAME AFTERNOON

027 INT. EDINBURGH AIRPORT - CAR HIRE DESK - AFTERNOON

028 EXT. TAY ROAD BRIDGE / DUNDEE - LATE AFTERNOON

029 EXT. DUNDEE RAILWAY STATION - LATE AFTERNOON

030 INT. POLICE SCOTLAND - TEMPORARY OFFICE - DUNDEE - LATE AFTERNOON

031 INT. COUNCIL ARCHIVE - DUNDEE - EVENING

032 EXT. KINGSWAY BUSINESS PARK - DUNDEE - EVENING

033 INT. CONTINUITY SERVICES - CONTROL ROOM - EVENING

034 EXT. DUNDEE WATERFRONT / CITY SQUARE - THE FOLLOWING MORNING

035 EXT. PERTH ROAD - OUTSIDE A BAKERY - LATE MORNING

036 INT. POLICE SCOTLAND - TEMPORARY OFFICE - SAME MORNING

037 EXT. DISCOVERY POINT - WATERFRONT - LATE MORNING

038 INT. DISCOVERY POINT - VISITOR ENTRANCE - LATE MORNING

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039 EXT. DISCOVERY POINT - SERVICE BAY - CONTINUOUS

040 INT. DISCOVERY POINT - POLAR EXHIBITION HALL - LATE MORNING

041 INT. DISCOVERY POINT - ENTRANCE ATRIUM - CONTINUOUS

042 INT. DISCOVERY POINT - SHIP-SIDE SERVICE PASSAGE - CONTINUOUS

043 EXT. RRS DISCOVERY - WOODEN GANGWAY / QUAYSIDE - CONTINUOUS

044 INT. AMBULANCE / DISCOVERY POINT - TWENTY MINUTES LATER

045 INT. POLICE SCOTLAND - MAJOR INCIDENT ROOM - AFTERNOON

046 INT. BEIJING - DIRECTOR ZHAO'S OFFICE - NIGHT

047 EXT. DUNDEE LAW - LOWER ROAD JUNCTION - LATE AFTERNOON

048 EXT. LAW ROAD - MIDDLE BEND / PARKED CARS - CONTINUOUS

049 EXT. DUNDEE LAW - GORSE PATH / STONE STEPS - CONTINUOUS

050 EXT. DUNDEE LAW - WAR MEMORIAL PLATEAU - DUSK

051 INT. DUNDEE LAW - FICTIONALISED AUXILIARY COMMUNICATIONS ANNEX - DUSK

052 INT. ANNEX - LOWER CORRIDOR - CONTINUOUS

053 INT. ANNEX - OLD RADIO ROOM - MOMENTS LATER

054 EXT. DUNDEE LAW - WAR MEMORIAL - NIGHT

Episode 2

055 EXT. DUNDEE LAW — WAR MEMORIAL — NIGHT

056 EXT. DUNDEE LAW - LOWER SERVICE GATE - SAME NIGHT

057 EXT. DUNDEE LAW - SUMMIT STAIR - CONTINUOUS

058 INT. DUNDEE LAW - AUXILIARY COMMUNICATIONS ANNEX - NIGHT

059 INT. LAW ANNEX - MAIN STAIR / EVIDENCE ALCOVE - CONTINUOUS

060 INT. LAW ANNEX - SWITCH ROOM / LOWER CORRIDOR - CONTINUOUS

061 INT. LAW ANNEX - LOWER RADIO CHAMBER - CONTINUOUS

062 EXT. DUNDEE LAW - NORTH SLOPE - NIGHT

063 INT. BELL STREET - TEMPORARY INCIDENT ROOM - DAWN

064 INT. NINEWELLS HOSPITAL - CORRIDOR - MORNING

065 EXT. DUNDEE WATERFRONT - MORNING

066 INT. EDINBURGH - MALCOLM DUNMORE'S FLAT - MORNING

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067 INT. DUNDEE POLICE SCOTLAND - TEMPORARY INTERVIEW ROOM - DAY

068 INT. BELL STREET - TEMPORARY INCIDENT ROOM - MIDDAY

069 INT. BELL STREET - TEMPORARY EVIDENCE OFFICE - DAY

070 INT. BELL STREET - CONFERENCE ROOM - LATER

071 INT. DUNDEE - KINGSWAY CONTRACTOR OFFICE - SAME AFTERNOON

072 INT. NORTH QUAY - POLICE EVIDENCE PROCESSING ROOM - LATE AFTERNOON

073 INT. DUNDEE - TEMPORARY SECURE INTERVIEW ROOM - EVENING

074 INT. DUNDEE - POLICE INTERVIEW OBSERVATION ROOM - CONTINUOUS

075 EXT. DUNDEE - CITY CENTRE - EARLY EVENING

076 INT. MACNAIR & SON HARDWARE - KIRRIEMUIR - THE FOLLOWING DAY

077 INT. MACNAIR & SON HARDWARE - BACK WORKSHOP - DAY

078 INT. MACNAIR FAMILY HOME - SITTING ROOM - LATER

079 EXT. KIRRIEMUIR - REAR YARD - LATE AFTERNOON

080 INT. DUNDEE - BELL STREET INCIDENT ROOM - NIGHT

081 INT. DUNDEE - TEMPORARY SECURE FLAT - VERY LATE NIGHT

082 INT. DUNDEE - TEMPORARY INCIDENT ROOM - NEXT MORNING

083 INT. LONDON - REEVE HOUSE - LIVING ROOM - DAY

084 INT. LONDON - HEATHROW POLICE INTERVIEW SUITE - DAY

085 INT. DUNDEE - INCIDENT ROOM - AFTERNOON

086 EXT. DUNDEE LAW - SUMMIT - AFTERNOON

087 INT. LONDON - VOSS'S PRIVATE MEETING ROOM - NIGHT

088 INT. LONDON - METROPOLITAN POLICE OPERATIONS BRIEFING - DAY

089 INT. CANARY WHARF HOTEL - SERVICE ROOM - EVENING

090 INT. CANARY WHARF HOTEL - POLICE HOLDING ROOM - EVENING

091 INT. CANARY WHARF HOTEL BAR - EVENING

092 EXT. CANARY WHARF - PUBLIC PLAZA - NIGHT

093 EXT. CANARY WHARF - SOUTH PLAZA / STATION APPROACH - CONTINUOUS

094 INT. CANARY WHARF - JUBILEE CONCOURSE - CONTINUOUS

095 INT. CANARY WHARF - JUBILEE STATION - SERVICE THRESHOLD - CONTINUOUS

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096 INT. CANARY WHARF - SERVICE CORRIDOR - NIGHT

097 INT. CANARY WHARF - HOTEL SERVICE ROOM - SAME TIME

098 INT. CANARY WHARF - LOADING BAY STAIRS - CONTINUOUS

099 INT. CANARY WHARF - LOWER SERVICE LANDING - CONTINUOUS

100 EXT. CANARY WHARF - WATERSIDE SERVICE ROAD - CONTINUOUS

101 INT. CANARY WHARF - OPERATIONS ROOM - LATER THAT NIGHT

102 INT. DANIEL REEVE'S HOUSE - LONDON - MORNING

103 INT. DUNDEE - BELL STREET TEMPORARY OFFICE - TWO DAYS LATER

104 EXT. DUNDEE LAW - SUNSET

105 INT. HARRIET'S WALTHAMSTOW HOUSE - KITCHEN - THREE NIGHTS LATER

Continuity: Harriet's injuries

Discovery exhibition hall

Right cheek/brow wound; aggravated right knee; left hip wound. Apply visible dressing and restricted loading from ambulance scene forward.

Law Road collision

New shoulder impact and exacerbated knee injury: no spontaneous sprinting or unassisted ascent.

Law annex ambush

Pain, bleeding and exhaustion persist; her role is protection, leadership and bounded defensive movement.

Ninewells / later response

Record whether she receives imaging, wound closure, crutches or advice; keep visible limitations.

Canary Wharf

She cannot outpace an unharmed suspect; Mei, uniformed officers and perimeter control must perform pursuit and takedown.

Aftermath

Bruising and swelling remain visible; no overnight recovery.

Scottish law and procedure — verified baseline

COPFS decides Scottish prosecution and can direct police enquiries in some serious cases. Police Scotland retains investigative command and evidence handling on Scottish territory; an English police rank alone conveys no takeover authority. Any cross-border powers, arrest process, search warrant, disclosure and interview scene must receive a specialist Scottish criminal-practice review.

A DSMA Notice is voluntary advice to media and has no legal power to suppress a police investigation. Crane must rely on a genuinely identified legal basis if asserting confidentiality or restricting access. Never dramatise a media notice as a court order.

References: <https://www.copfs.gov.uk/about-copfs/our-role-in-the-justice-process/> ;
<https://www.dsma.uk/about/> ; <https://www.gov.scot/publications/report-roles-functions-scottish-law-officers/pages/4/>

Action and stunt verification priorities

- Discovery Point: obtain confirmed visitor-centre-to-ship floorplan, public access permissions, school-party sightlines, gangway surfaces and safe water-rescue setup. Current scenes are dramatic geography, not a verified plan.
- Dundee Law: the summit, paths and views are real; the auxiliary annex is fictional. Confirm a substitute interior location and continuity between exterior and interior. Council notes the historic railway tunnel on the east flank, not a documented modern service bunker.
- Gunfire and close-combat: certified armorer/weapon supervisor and stunt coordinator to determine simulated impacts, muzzle orientation, exclusion zones, protective dressings, stunt doubles and safe choreography.
- Injury blocking: knee brace, wound makeup continuity, pain medication/analgesia dialogue, fight duration, reliance on Mei and officers, and the aftermath of head impacts.
- Canary Wharf: distinguish public station space from fictitious/controlled service corridors; obtain TfL approvals or use doubles; mark true exits and travel distances.
- Chases: walk and drive all routes with location/scout and AD; author new blocking only after safe access is verified.

Timing audit — not yet timed

A screenplay page is an imprecise approximation of a minute and the provided Word exports are not validated as industry pagination. Action, overlapping speech, silence, transitions and credits must be timed. Conduct a table read with performers, a script supervisor recording scene durations, plus a timed stunt-board animatic for three major set pieces. Episode targets: nominal 60-minute programmes, slot to be decided with broadcaster/platform. No verified runtime claimed.

Critical editorial issues still open

- Evidence: a numbered prop chain must show Daniel approval → North Quay → Dunmore → Dundee contractor → Voss; confirm actual incriminating documents in every handoff.
- Technology: differentiate probabilistic inference from direct audio capture, and demonstrate the provenance of any voice imitation.
- Characters: retain Mei/Jun's ethical break as a decision with consequences, not a rapid change of allegiance.
- Names: reconcile Vale, Crane, Voss and Mercer against the published novel and canon bible.
- Timeline: episode-one evening/morning switches and the overnight Law siege to later travel must be represented in a continuous day/night stripboard.
- Medical: consult emergency-medicine specialist for wound severity, shoulder injury, knee support, and realistic continued duties.
- Language: local Dundonian dialogue should be actor-read for accuracy; do not substitute exaggerated orthographic accents.

Sign-off gates

- ☐ Writer / showrunner approved text and locked canon
- ☐ Timed cast table read completed and actual durations logged
- ☐ Scottish legal and police consultancy approved
- ☐ Dundee/Discovery/Law and Canary Wharf location surveys completed
- ☐ Stunt coordinator, medical adviser and firearms supervisor sign-off
- ☐ Script supervisor continuity breakdown and prop/evidence ledger approved
- ☐ Producer / broadcaster format, credits and rights confirmed